

FRETBOARD STRING SCHOOL

- Dobro – Lap Steel – Guitar – Weissenborn -

Creating Layered Melodic Story Lines

Using the material learned in the workshop, create a layered melodic story line for the upper, middle and lower layers of a melody you've created. If you don't have lyrics, use some from a song you know . . . but !, change the melody and harmonies to fit "your own" layered melody. Also, keep it simple until you get the rhythm for how the process works.

And . . . leverage what you know about scales and modes to develop the "feel" of your melody. Give your lyrics musical life – if you have them, if you don't that's fine too.

Use the fretboard illustrations and numbering system to develop your work:

- [Dobro Fretboard](#)
- [Guitar Fretboard](#)

Clefs:

1. Upper - Treble Clef
2. Middle - Treble Clef
3. Lower - Treble Clef

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Assumptions: 4/4 Meter

Clef: Treble

Song Structure:

Key:

Layer	1				2				3				4			
Lyric																
Upper																
Middle																
Lower																

Layer	2				3				4				5			
Lyric																
Upper																
Middle																
Lower																

Layer	6				7				8				9			
Lyric																
Upper																
Middle																
Lower																

Layer	10				11				12				13			
Lyric																
Upper																
Middle																
Lower																

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Layer	14				15				12				16			
Lyric																
Upper																
Middle																
Lower																

Layer	17				18				19				20			
Lyric																
Upper																
Middle																
Lower																

Layer	21				22				23				24			
Lyric																
Upper																
Middle																
Lower																

Layer	25				26				28				29			
Lyric																
Upper																
Middle																
Lower																