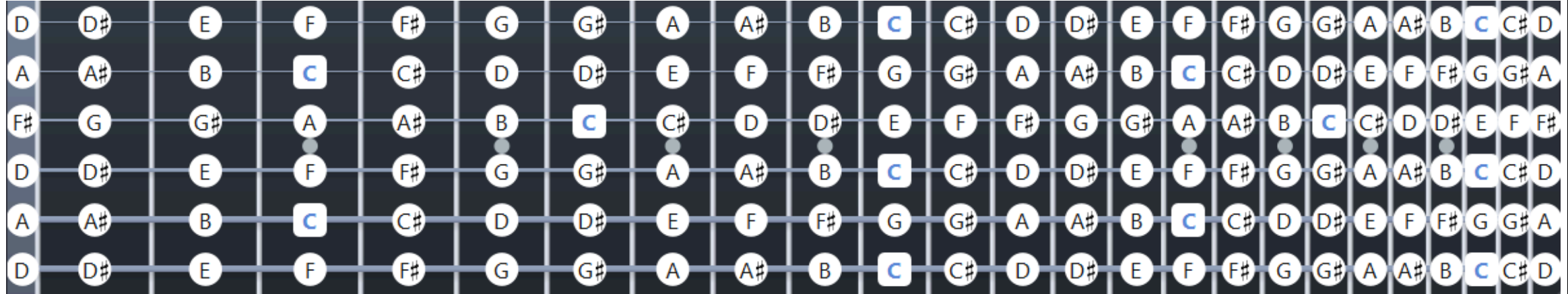


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# Open D DADF#AD

## FRETBOARD STRING SCHOOL

- Dobro - Lap Steel - Guitar - Weissenborn -



Blues, Celtic Folk, Pop & Rock music. Joni Mitchell style, 70's rock, slide guitar, strumming broad resonant chords, etc. Easy access to melodies and their accompaniment. Resonant drone strings creating a more fluid guitar effect (Gonzalez p.28).

One of the oldest open tunings and one of the two or three most popular tunings today. Everyone from the early Blues greats (who called it Vestapol tuning) to modern players like David Lindly, Ry Cooder, Bob Brozman, Martin Simpson, Cindy Cashdollar, Garry Manx, Kelly Joe Phelps, Bonnie Raitt and India's Debashish Battacharya use Open D tuning (Volk p.13)

[Fretboard Markup/Worksheet](#)