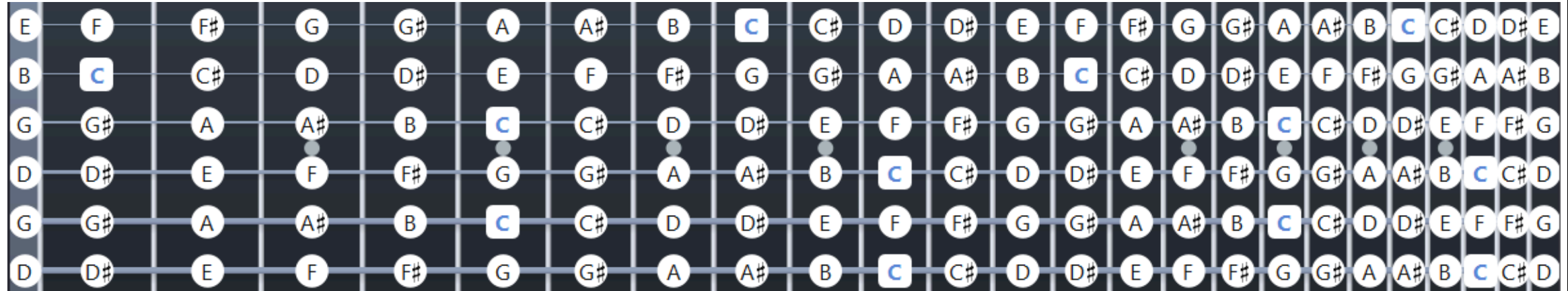


G6 DBDGBE



Most often used playing in the key of G. Key of D is also an option for this tuning.

G6 tuning is a great alternative to standard tuning. The two altered bass strings (E to D and A to G) give open-string options that allow the other strings to provide a more complex jazz-like harmonies without the technical stress of making complex shapes (Gonzalez p.28).

- Shine On You Crazy Diamond by David Gillmore: DBDGBE
- Great Gig in the Sky by (David Gilmore) Pink Floyd: DBDGBE

The “intervals” (not the notes) on the top 4 strings are identical to A6 tuning used by Western Swing players (Volk p.20).

Fretboard Markup/Worksheet