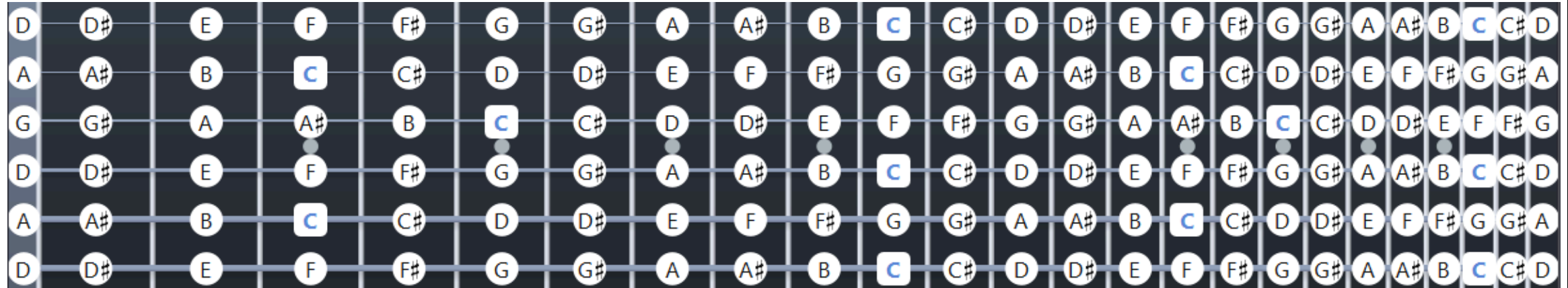


Dsus 4
DADGAD



Often associated with Celtic arrangements. Mainly used in the keys of D and Dm. The “g” on the third string creates a very uplifting and ethereal sonority as well as easily harmonizing the IV chord “g” in the key of D (Gonzalez p.28).

Popularly called DAD-GAD, this tuning substitutes the 4th scale degree for the 3rd. Originated in the 1960s by British guitarist David Graham. [...] The lack of the 3rd scale degree sounds harmonically ambiguous or ethereal (Volk p.13).

[Fretboard Markup/Worksheet](#)