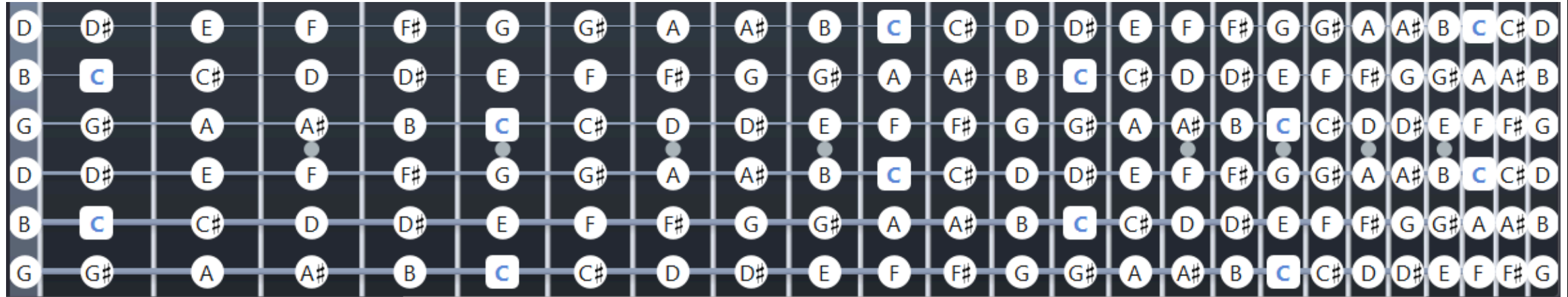


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Dobro Open G GBDGBD

FRETBOARD STRING SCHOOL

- Dobro - Lap Steel - Guitar - Weissenborn -



Americana, Celtic, Jazz, Blues and Folk, Bluegrass (Gonzalez p.28). The de facto standard tuning for resonophonic guitars, Also known as high bass. Tuned in 3rds. Because it is tuned in 3rds, chord locations are easily accessible with a straight bar, as well as standard scale shapes and patterns up and down the fretboard. Used by Buck Graves, Mike Aldridge, Jerry Douglas, Rob Ikes, Sally Van Meter, Stacy Phillips, Tut Taylor, Cindy Cashdollar, Meagan Lovell and thousands of others (Volk p.19).

[Fretboard Markup/Worksheet](#)