

LICK LIBRARY

DADF#AD Tuning Workshop
The Dobro Workbook, by David Hamburger
4 Note Licks

Transcribed for DADF#AD Dobro by Alan Anderson

DADF#AD

Lick #15
1=D 3̣ 1̣ 1̣ 1̣
4—0—0—0

Lick #16
2̣ 1̣ 6̣ 1̣
2—0—2—0

Lick #17
1̣ 6̣ 5̣ 6̣
0—2—0—2

Lick #18
5̣ 4̣ 3̣ 4̣
0—1—0—1

Lick #19
3̣ 1̣ 6̣ 1̣
0—0—2—0

Lick #20
1̣ 6̣ 5̣ 6̣
0—2—0—2

Lick #21
6̣ 1̣ 6̣ 5̣
2—0—2—0

Lick #22
1̣ 2̣ 1̣ 6̣
0—2—0—2

Lick #23
1̣ 3̣ 4̣ 3̣
0—0—1—0

Lick #24
4̣ 5̣ 4̣ 3̣
1—0—1—0

Lick #25
4̣ 5̣ 1̣ 5̣
1—0—0—0

Lick #26
6̣ 1̣ 6̣ 5̣
2—0—2—0

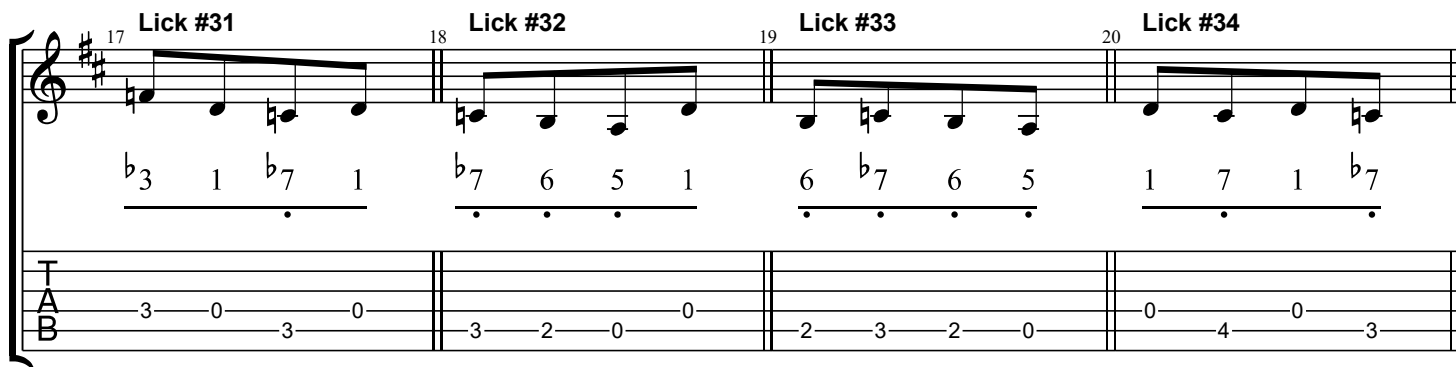
Lick #27
1̣ 2̣ 1̣ 6̣
0—2—0—2

Lick #28
3̣ 1̣ b7̣ 1̣
4—0—3—0

Lick #29
b7̣ 6̣ 5̣ 6̣
3—2—0—2

Lick #30
b5̣ 4̣ b3̣ 4̣
2—1—3—1

Lick #31 **Lick #32** **Lick #33** **Lick #34**

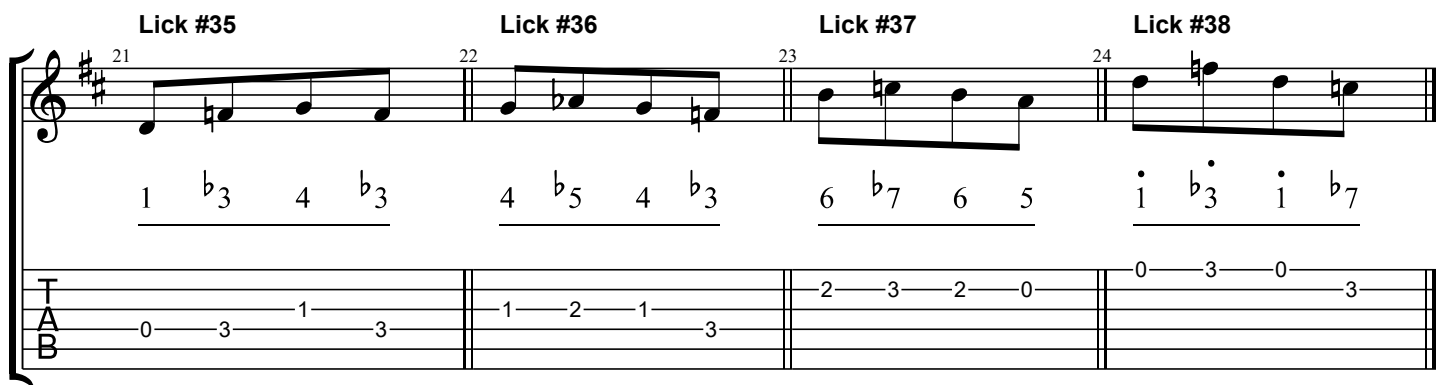


17 18 19 20

$\flat 3$ 1 $\flat 7$ 1 $\flat 7$ 6 5 1 6 $\flat 7$ 6 5 1 7 1 $\flat 7$

T
A
B 3 0 3 0 3 2 0 0 2 3 2 0 0 4 0 3

Lick #35 **Lick #36** **Lick #37** **Lick #38**



21 22 23 24

1 $\flat 3$ 4 $\flat 3$ 4 $\flat 5$ 4 $\flat 3$ 6 $\flat 7$ 6 5 $\dot{1}$ $\flat 3$ $\dot{1}$ $\flat 7$

T
A
B 0 3 1 3 1 2 1 3 2 3 2 0 0 3 0 3