

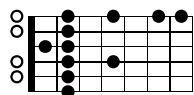
MODAL INTERVALS IN 7THS

2 Note Scale Spirals

Resonator Guitar

Transcribed for Dobro by Alan Anderson

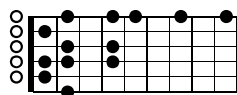
A IONAIN



First system of music for A IONAIN. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a repeat sign and a first ending bracket. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 1, 2, 4, 6, 7) and a double bar line.

Second system of music for A IONAIN. It continues the melody from the first system, ending with a repeat sign. The tablature shows fret numbers (7, 0, 6, 4, 2, 0, 2, 0, 2, 1, 4, 2, 0, 2, 0, 1, 2) and a double bar line.

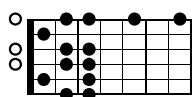
A DORIAN



Third system of music for A DORIAN. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign and a first ending bracket. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 2, 0, 2, 4, 5, 0, 7, 1, 9) and a double bar line.

Fourth system of music for A DORIAN. It continues the melody from the third system, ending with a repeat sign. The tablature shows fret numbers (9, 1, 7, 0, 5, 4, 2, 0, 2, 0, 0, 1, 2, 0, 0, 2) and a double bar line.

A PHRYGIAN



9

10

TAB

0 2 3 1 0 2 3 0 2 3 7

2 3 1 0 2 3 0 2 3

11

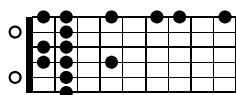
12

TAB

7 5 3 2 0 1 3 2 0

3 2 0 3 2 0 1 3 2

A LYDIAN



13

14

TAB

1 2 0 2 1 2 4 6 7 9

2 0 2 1 2 4 1 2 0 2

15

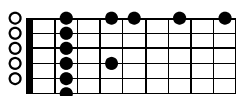
16

TAB

9 7 0 6 4 2 1 2 2 0 2 1

2 0 2 1 4 1 2 0 1 2 0 2

A MIXOLYDIAN



17

18

TAB

0 2 0 2 0 2 4 5 7 9

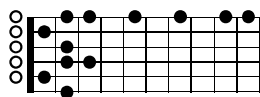
2 0 2 0 2 4 0 2 0 2

19 20

TAB

9 2 0 | 5 2 4 2 0 2 0 2 0 2

A AOELIAN



21 22

TAB

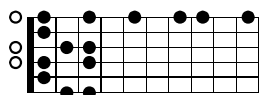
0 2 0 1 0 2 3 5 7 9 0 10 | 0 2 2 0 1 0 2

23 24

TAB

10 0 9 7 5 3 2 0 1 0 2 0 | 2 0 2 0 3 2 0 1 0 2

A LOCRIAN



25 26

TAB

0 2 3 1 0 1 3 5 7 1 8 0 10 | 0 2 3 0 2 3 1 8 0 10

27 28

TAB

10 0 8 1 7 5 3 1 0 1 3 2 0 | 3 2 0 3 1 0 3 2 0 1 3 2