

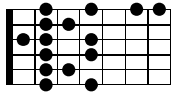
MODAL INTERVALS IN 7THS

2 Note Scale Spirals

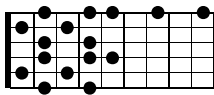
Resonator Guitar

Transcribed for Dobro by Alan Anderson

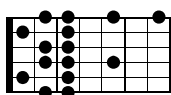
A IONAIN



A DORIAN



A PHRYGIAN



Musical notation for the A Phrygian scale, measures 9 to 10. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fretboard positions for the scale.

Measure 9: A (6th string, 5th fret), Bb (5th string, 4th fret), C (4th string, 3rd fret), D (3rd string, 2nd fret), E (2nd string, 1st fret), F (1st string, 1st fret), G (1st string, 2nd fret), A (2nd string, 3rd fret).

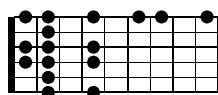
Measure 10: G (1st string, 2nd fret), F (1st string, 1st fret), E (2nd string, 1st fret), D (3rd string, 2nd fret), C (4th string, 3rd fret), Bb (5th string, 4th fret), A (6th string, 5th fret).

Musical notation for the A Phrygian scale, measures 11 to 12. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fretboard positions for the scale.

Measure 11: A (6th string, 5th fret), Bb (5th string, 4th fret), C (4th string, 3rd fret), D (3rd string, 2nd fret), E (2nd string, 1st fret), F (1st string, 1st fret), G (1st string, 2nd fret), A (2nd string, 3rd fret).

Measure 12: G (1st string, 2nd fret), F (1st string, 1st fret), E (2nd string, 1st fret), D (3rd string, 2nd fret), C (4th string, 3rd fret), Bb (5th string, 4th fret), A (6th string, 5th fret).

A LYDIAN



Musical notation for the A Lydian scale, measures 13 to 14. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fretboard positions for the scale.

Measure 13: A (6th string, 5th fret), B (5th string, 4th fret), C (4th string, 3rd fret), D (3rd string, 2nd fret), E (2nd string, 1st fret), F# (1st string, 2nd fret), G (1st string, 3rd fret), A (2nd string, 4th fret).

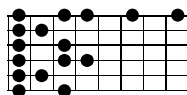
Measure 14: G (1st string, 3rd fret), F# (1st string, 2nd fret), E (2nd string, 1st fret), D (3rd string, 2nd fret), C (4th string, 3rd fret), B (5th string, 4th fret), A (6th string, 5th fret).

Musical notation for the A Lydian scale, measures 15 to 16. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fretboard positions for the scale.

Measure 15: A (6th string, 5th fret), B (5th string, 4th fret), C (4th string, 3rd fret), D (3rd string, 2nd fret), E (2nd string, 1st fret), F# (1st string, 2nd fret), G (1st string, 3rd fret), A (2nd string, 4th fret).

Measure 16: G (1st string, 3rd fret), F# (1st string, 2nd fret), E (2nd string, 1st fret), D (3rd string, 2nd fret), C (4th string, 3rd fret), B (5th string, 4th fret), A (6th string, 5th fret).

A MIXOLYDIAN



Musical notation for the A Mixolydian scale, measures 17 to 18. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fretboard positions for the scale.

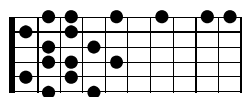
Measure 17: A (6th string, 5th fret), B (5th string, 4th fret), C (4th string, 3rd fret), D (3rd string, 2nd fret), E (2nd string, 1st fret), F (1st string, 1st fret), G (1st string, 2nd fret), A (2nd string, 3rd fret).

Measure 18: G (1st string, 2nd fret), F (1st string, 1st fret), E (2nd string, 1st fret), D (3rd string, 2nd fret), C (4th string, 3rd fret), B (5th string, 4th fret), A (6th string, 5th fret).

19 20

TAB

A AOELIAN



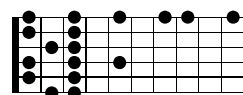
21 22

TAB

23 24

TAB

A LOCRIAN



25 26

TAB

27 28

TAB