

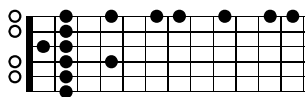
MODAL INTERVALS IN 4THS

2 Note Scale Spirals

Resonator Guitar

Transcribed for Dobro by Alan Anderson

A IONIAN



1

2

TAB

0 2 4 0 2 1 0 2 0 2 4 0 6 2 7 4 9 6 11 7 12

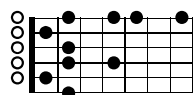
3

4

TAB

12 7 11 6 9 4 7 2 6 0 4 2 0 0 2 1 0 2 1 4 2 0 4 2 0 0 2

A Dorian



5

6

TAB

0 2 4 0 0 2 4 0 1 2 0 2 1 4 0 5 2 7

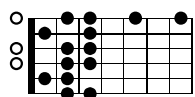
7

8

TAB

7 2 5 0 4 1 2 0 0 2 1 0 0 4 2 0 0 4 1 2 0 0 2

A Phrygian



9

10

TAB

0 2 3 1 0 2 3 3 0 1 2 0 2 3 0 5 2 7

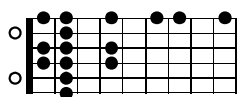
11

12

TAB

7 2 5 0 3 1 2 3 0 1 0 3 2 0 0 3 2 2 0 3 2

A Lydian



13

14

TAB

1 0 2 2 4 1 2 4 4 1 2 1 0 2 4 1 6 2 7 4 9 6

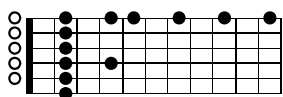
15

16

TAB

7 6 9 4 7 2 6 1 4 2 2 0 1 2 1 4 2 1 4 2 0 1 2

A Mixolydian



17

18

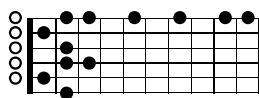
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0 0 2 2 4 0 0 2 2 4 0 0 2 2 0 2 4 0 5 2 7 4 9 5 11

19 20

11-5-9-4-7-2-5-0-4-2-2-0-0-2-0-0-4-2-0-0-2-0-2

A Aeolian



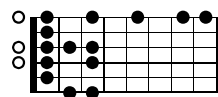
21 22

0-0-2-3-0-0-2-3-0-1-2-0-2-1-3-0-5-2-7-3-9-5-10

23 24

10-5-9-3-7-2-5-0-3-1-2-0-0-1-0-0-3-2-0-0-3-1-0-2

A Locrian



25 26

0-1-1-3-0-0-1-2-3-0-1-2-0-1-3-0-5-1-7-3-8

27 28

8-3-7-1-5-0-3-1-1-0-1-0-3-2-0-0-3-1-0-1-0-3-1-3-2