

# TENNESSEE WALTZ

## Resonator Guitar

**Words and Music By:** Redd Stewart, Pee Wee King

**Transcribed for Resonator Guitar By:** Alan Anderson

**Resonator Tuning:** D A D F# A D

**Accompaniment:** Included, Standard Tuning for Guitar

**Illustration:** Open D Scales Anchored to the 12 Fret

**Date:** July 10, 2024

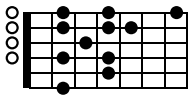
# TENNESSEE WALTZ

## Resonator Guitar

Words & Music by Redd Stewart, Pee Wee King  
Transcribed and Arr. by Alan Anderson

**Resonator**  
D A F#  
D A D

**Accomp**  
E B G D A E



**D**

**D7**

1 I was waltz- ing with my dar- lin to the Ten - see -

2

3

4

5 **G** waltz when an old friend I hap- pened to see

6 **D**

7

8 **A7**

TAB

TAB

TAB

TAB

**Resonator**

**D** **D7**

9 10 11 12

In- tro- duced him to my loved one and while they were

**TAB**

2 0 2 0 0 0 0 2 4 7 7 4 2

**Accomp**

**TAB**

2 2 2 2 2 2 2 2 1 2  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

**G** **D** **A7** **D**

13 14 15 16

waltz- ing my friend stole my sweet- heart from me.

**TAB**

0 2 0 0 0 2 0 0 4 2 0

**TAB**

3 3 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0  
3 0 0 0 0 0 0 0 0 0 0 0

**F#7** **G**

17 18 19 20

I re- mem- ber the night and the Ten- nes- see

**TAB**

0 2 4 7 4 2 4 4 2 0 2

**TAB**

0 2 2 2 2 2 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0  
0 2 2 2 2 2 4 4 4 4 4 4

**D****A7**

Resonator

Waltz. Now I know just how much I have lost.

21 22 23 24

TAB

Accomp

**D****D7**

25 26 27 28

Yes I lost my lit-tle dar-ling the night they were

TAB

Accomp

**1.****2.****G****D****A7****D****D**

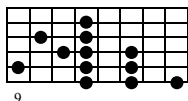
29 30 31 32 33 34 35

play-ing the beau-ti-ful Ten-nes-see Waltz. I was Waltz.

TAB

Accomp

## Solo #1



The image displays a guitar score for a piece in D major, featuring two systems of music. Each system consists of a Resonator part (top staff) and an Accompaniment (Accomp) part (bottom staff). The Resonator part is written in treble clef and includes a melody with fret numbers (36-42) and a TAB part below it with fret numbers and fingerings. The Accomp part is also written in treble clef and includes a bass line with fret numbers and a TAB part below it with fret numbers and fingerings. The key signature is D major (two sharps). The first system covers measures 36-42, and the second system covers measures 43-49. Chord names (D, D7, G) are written above the Resonator part, and (A7, D, D7, G, D) are written above the Accomp part.

**A7**

D

**F#m7**

## G

D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two main parts: "Resonator" and "Accomp" (Accompaniment).

**Resonator Section:**

- Melody:** Written in treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note G4 (labeled 50), followed by a half note A4 (51), a half note B4 (52), a quarter note C5 (53), a quarter note D5 (54), a quarter note E5 (55), and a quarter note F#5 (56). The melody is marked with a slur over measures 51 and 52.
- TAB:** The Resonator TAB is written on a single staff. It shows fret numbers: 12, 11, 14, 12, 12, 14, 12, 12, 14, 12, 12, 11. There are also some additional markings like "12-14" and "14-12".

**Accomp Section:**

- Melody:** Written in treble clef with a key signature of two sharps. The melody consists of chords and single notes. The first measure has a G4 (50) and a chord of A4-B4-C5 (51). The second measure has a B4 (52) and a chord of C5-D5-E5 (53). The third measure has a C5 (54) and a chord of D5-E5-F#5 (55). The fourth measure has a D5 (56) and a chord of E5-F#5-G5 (57). The fifth measure has an E5 (58) and a chord of F#5-G5-A5 (59). The sixth measure has a F#5 (60) and a chord of G5-A5-B5 (61). The seventh measure has a G5 (62) and a chord of A5-B5-C6 (63). The eighth measure has an A5 (64) and a chord of B5-C6-D6 (65). The ninth measure has a B5 (66) and a chord of C6-D6-E6 (67). The tenth measure has a C6 (68) and a chord of D6-E6-F#6 (69). The eleventh measure has a D6 (70) and a chord of E6-F#6-G6 (71). The twelfth measure has an E6 (72) and a chord of F#6-G6-A6 (73). The thirteenth measure has a F#6 (74) and a chord of G6-A6-B6 (75). The fourteenth measure has a G6 (76) and a chord of A6-B6-C7 (77). The fifteenth measure has an A6 (78) and a chord of B6-C7-D7 (79). The sixteenth measure has a B6 (80) and a chord of C7-D7-E7 (81). The seventeenth measure has a C7 (82) and a chord of D7-E7-F#7 (83). The eighteenth measure has a D7 (84) and a chord of E7-F#7-G7 (85). The nineteenth measure has an E7 (86) and a chord of F#7-G7-A7 (87). The twentieth measure has a F#7 (88) and a chord of G7-A7-B7 (89). The twenty-first measure has a G7 (90) and a chord of A7-B7-C8 (91). The twenty-second measure has an A7 (92) and a chord of B7-C8-D8 (93). The twenty-third measure has a B7 (94) and a chord of C8-D8-E8 (95). The twenty-fourth measure has a C8 (96) and a chord of D8-E8-F#8 (97). The twenty-fifth measure has a D8 (98) and a chord of E8-F#8-G8 (99). The twenty-sixth measure has an E8 (100) and a chord of F#8-G8-A8 (101). The twenty-seventh measure has a F#8 (102) and a chord of G8-A8-B8 (103). The twenty-eighth measure has a G8 (104) and a chord of A8-B8-C9 (105). The twenty-ninth measure has an A8 (106) and a chord of B8-C9-D9 (107). The thirtieth measure has a B8 (108) and a chord of C9-D9-E9 (109). The thirty-first measure has a C9 (110) and a chord of D9-E9-F#9 (111). The thirty-second measure has a D9 (112) and a chord of E9-F#9-G9 (113). The thirty-third measure has an E9 (114) and a chord of F#9-G9-A9 (115). The thirty-fourth measure has a F#9 (116) and a chord of G9-A9-B9 (117). The thirty-fifth measure has a G9 (118) and a chord of A9-B9-C10 (119). The thirty-sixth measure has an A9 (120) and a chord of B9-C10-D10 (121). The thirty-seventh measure has a B9 (122) and a chord of C10-D10-E10 (123). The thirty-eighth measure has a C10 (124) and a chord of D10-E10-F#10 (125). The thirty-ninth measure has a D10 (126) and a chord of E10-F#10-G10 (127). The fortieth measure has an E10 (128) and a chord of F#10-G10-A10 (129). The forty-first measure has a F#10 (130) and a chord of G10-A10-B10 (131). The forty-second measure has a G10 (132) and a chord of A10-B10-C11 (133). The forty-third measure has an A10 (134) and a chord of B10-C11-D11 (135). The forty-fourth measure has a B10 (136) and a chord of C11-D11-E11 (137). The forty-fifth measure has a C11 (138) and a chord of D11-E11-F#11 (139). The forty-sixth measure has a D11 (140) and a chord of E11-F#11-G11 (141). The forty-seventh measure has an E11 (142) and a chord of F#11-G11-A11 (143). The forty-eighth measure has a F#11 (144) and a chord of G11-A11-B11 (145). The forty-ninth measure has a G11 (146) and a chord of A11-B11-C12 (147). The fiftieth measure has an A11 (148) and a chord of B11-C12-D12 (149). The fifty-first measure has a B11 (150) and a chord of C12-D12-E12 (151). The fifty-second measure has a C12 (152) and a chord of D12-E12-F#12 (153). The fifty-third measure has a D12 (154) and a chord of E12-F#12-G12 (155). The fifty-fourth measure has an E12 (156) and a chord of F#12-G12-A12 (157). The fifty-fifth measure has a F#12 (158) and a chord of G12-A12-B12 (159). The fifty-sixth measure has a G12 (160) and a chord of A12-B12-C13 (161). The fifty-seventh measure has an A12 (162) and a chord of B12-C13-D13 (163). The fifty-eighth measure has a B12 (164) and a chord of C13-D13-E13 (165). The fifty-ninth measure has a C13 (166) and a chord of D13-E13-F#13 (167). The sixtieth measure has a D13 (168) and a chord of E13-F#13-G13 (169). The sixty-first measure has an E13 (170) and a chord of F#13-G13-A13 (171). The sixty-second measure has a F#13 (172) and a chord of G13-A13-B13 (173). The sixty-third measure has a G13 (174) and a chord of A13-B13-C14 (175). The sixty-fourth measure has an A13 (176) and a chord of B13-C14-D14 (177). The sixty-fifth measure has a B13 (178) and a chord of C14-D14-E14 (179). The sixty-sixth measure has a C14 (180) and a chord of D14-E14-F#14 (181). The sixty-seventh measure has a D14 (182) and a chord of E14-F#14-G14 (183). The sixty-eighth measure has an E14 (184) and a chord of F#14-G14-A14 (185). The sixty-ninth measure has a F#14 (186) and a chord of G14-A14-B14 (187). The seventieth measure has a G14 (188) and a chord of A14-B14-C15 (189). The seventy-first measure has an A14 (190) and a chord of B14-C15-D15 (191). The seventy-second measure has a B14 (192) and a chord of C15-D15-E15 (193). The seventy-third measure has a C15 (194) and a chord of D15-E15-F#15 (195). The seventy-fourth measure has a D15 (196) and a chord of E15-F#15-G15 (197). The seventy-fifth measure has an E15 (198) and a chord of F#15-G15-A15 (199). The seventy-sixth measure has a F#15 (200) and a chord of G15-A15-B15 (201). The seventy-seventh measure has a G15 (202) and a chord of A15-B15-C16 (203). The seventy-eighth measure has an A15 (204) and a chord of B15-C16-D16 (205). The seventy-ninth measure has a B15 (206) and a chord of C16-D16-E16 (207). The eightieth measure has a C16 (208) and a chord of D16-E16-F#16 (209). The eighty-first measure has a D16 (210) and a chord of E16-F#16-G16 (211). The eighty-second measure has an E16 (212) and a chord of F#16-G16-A16 (213). The eighty-third measure has a F#16 (214) and a chord of G16-A16-B16 (215). The eighty-fourth measure has a G16 (216) and a chord of A16-B16-C17 (217). The eighty-fifth measure has an A16 (218) and a chord of B16-C17-D17 (219). The eighty-sixth measure has a B16 (220) and a chord of C17-D17-E17 (221). The eighty-seventh measure has a C17 (222) and a chord of D17-E17-F#17 (223). The eighty-eighth measure has a D17 (224) and a chord of E17-F#17-G17 (225). The eighty-ninth measure has an E17 (226) and a chord of F#17-G17-A17 (227). The ninetieth measure has a F#17 (228) and a chord of G17-A17-B17 (229). The hundredth measure has a G17 (230) and a chord of A17-B17-C18 (231). The hundred-first measure has an A17 (232) and a chord of B17-C18-D18 (233). The hundred-second measure has a B17 (234) and a chord of C18-D18-E18 (235). The hundred-third measure has a C18 (236) and a chord of D18-E18-F#18 (237). The hundred-fourth measure has a D18 (238) and a chord of E18-F#18-G18 (239). The hundred-fifth measure has an E18 (240) and a chord of F#18-G18-A18 (241). The hundred-sixth measure has a F#18 (242) and a chord of G18-A18-B18 (243). The hundred-seventh measure has a G18 (244) and a chord of A18-B18-C19 (245). The hundred-eighth measure has an A18 (246) and a chord of B18-C19-D19 (247). The hundred-ninth measure has a B18 (248) and a chord of C19-D19-E19 (249). The hundred-tieth measure has a C19 (250) and a chord of D19-E19-F#19 (251). The hundred-first measure has a D19 (252) and a chord of E19-F#19-G19 (253). The hundred-second measure has an E19 (254) and a chord of F#19-G19-A19 (255). The hundred-third measure has a F#19 (256) and a chord of G19-A19-B19 (257). The hundred-fourth measure has a G19 (258) and a chord of A19-B19-C20 (259). The hundred-fifth measure has an A19 (260) and a chord of B19-C20-D20 (261). The hundred-sixth measure has a B19 (262) and a chord of C20-D20-E20 (263). The hundred-seventh measure has a C20 (264) and a chord of D20-E20-F#20 (265). The hundred-eighth measure has a D20 (266) and a chord of E20-F#20-G20 (267). The hundred-ninth measure has an E20 (268) and a chord of F#20-G20-A20 (269). The hundred-tieth measure has a F#20 (270) and a chord of G20-A20-B20 (271). The hundred-first measure has a G20 (272) and a chord of A20-B20-C21 (273). The hundred-second measure has an A20 (274) and a chord of B20-C21-D21 (275). The hundred-third measure has a B20 (276) and a chord of C21-D21-E21 (277). The hundred-fourth measure has a C21 (278) and a chord of D21-E21-F#21 (279). The hundred-fifth measure has a D21 (280) and a chord of E21-F#21-G21 (281). The hundred-sixth measure has an E21 (282) and a chord of F#21-G21-A21 (283). The hundred-seventh measure has a F#21 (284) and a chord of G21-A21-B21 (285). The hundred-eighth measure has a G21 (2

D

A7

D

D7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The guitar staff contains a melody with measures numbered 57 through 63. The bass staff provides a harmonic accompaniment, featuring chords and single notes. Below the guitar staff is a section of guitar tablature (TAB) with six lines, showing fret numbers and picking patterns. Below the bass staff is a section of bass tablature (TAB) with six lines, showing fret numbers and picking patterns. The score is presented in a clean, black-and-white format with standard musical notation and a clear layout for the guitar and bass parts.

3. \_\_\_\_\_ 4. \_\_\_\_\_

## G

A7

D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff (top) and a bass staff (bottom), both with standard notation and tablature. The guitar staff is in G major (one sharp) and the bass staff is in D major (two sharps). The score is divided into measures 64 through 70. The guitar part features a melodic line with a key signature change to D major in measure 67. The bass part provides a harmonic accompaniment, including a prominent D5 power chord in measure 65. The score concludes with a double bar line in measure 70.

## IMPROVISATION

Using the fretboards below, embellish the solo arrangements using:

- intervals/combinations of 3rds, 5ths, 6ths etc.,
- chords & dyads,
- slides,
- double stops.
- trills and tremolo

