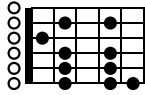


OPEN D WORK OUT

DADF#AD Tuning Workshop
Notes and Nashville # System
Scales

Transcribed for Dobro by Alan Anderson

D Major Open Position



1, 2, 3, 4, 5, 6, 7

D

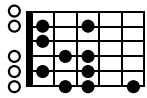
4/4

1=D 1 2 3 4 5 6 7 1 2 3 3 4 5 6 7 i

TAB

0 2 4 5 0 2 4 0 2 (4) 0 1 0 2 4 0

D Natural Minor



1, 2, 3b, 4, 5, 6b, 7b

D

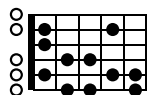
4/4

1 2 b3 4 5 b6 b7 1 2 b3 4 5 b6 b7 i

TAB

0 2 3 5 0 1 3 0 2 3 1 0 1 3 0

D Harmonic Minor



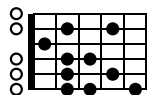
1 - 2 - 3^b - 4 - 5 - 6^b - 7

D

1 2 ^b3 4 5 ^b6 7 1 1 2 ^b3 4 5 ^b6 7 1̇

TAB: 0 2 3 5 0 1 4 (5) 0 2 3 1 0 1 4 0

D Melodic Minor (Ascending)



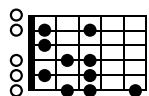
1 - 2 - 3^b - 4 - 5 - 6 - 7 - 8

D

1 2 ^b3 4 5 6 7 1 2 ^b3 4 5 6 7 1̇

TAB: 0 2 3 5 0 2 4 0 2 3 1 0 2 4 0

D Melodic Minor (Decending)



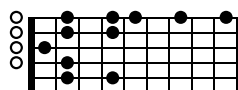
8/1 - 7^b - 6^b - 5 - 4 - 3^b - 2 - 1

D

1̇ ^b7 ^b6 5 4 ^b3 2 1 ^b7 ^b6 5 4 ^b3 2 1̇

TAB: 0 3 1 0 1 3 2 0 3 1 0 5 3 2 0

Bm - Relative Minor of D Major

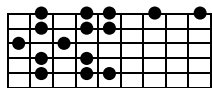


1 - 2# - 3 - 4 - 5# - 6 - 7

D

Musical notation for Bm scale in first position. Treble clef, key signature of two sharps (F# and C#). The scale starts at fret 12 and ends at fret 13. Fingering numbers are shown below the notes. The guitar tablature (TAB) is shown below the staff, with strings T, A, B labeled on the left.

Closed Position D Blues Scale

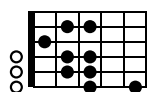


1 - 2 - 3b - 4 - 5 - 6b - 7b

D

Musical notation for D Blues scale in first position. Treble clef, key signature of two sharps (F# and C#). The scale starts at fret 14 and ends at fret 15. Fingering numbers are shown below the notes. The guitar tablature (TAB) is shown below the staff, with strings T, A, B labeled on the left.

Blues Scale Open D

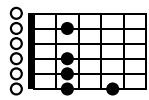


1, 3b, 4, 5, 6b, 7b

D

Musical notation for D Blues scale in first position. Treble clef, key signature of two sharps (F# and C#). The scale starts at fret 16 and ends at fret 18. Fingering numbers are shown below the notes. The guitar tablature (TAB) is shown below the staff, with strings T, A, B labeled on the left.

D Major Pentatonic Scale

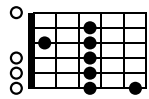


1 - 2 - 3 - 5 - 6

D

Musical notation for D Major Pentatonic Scale, measures 19-20. Includes treble and bass staves with fingerings and tablature.

D Minor/Blues Pentatonic

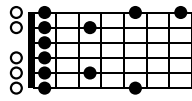


1 - 3b - 4 - 5 - 7b

D

Musical notation for D Minor/Blues Pentatonic Scale, measures 21-22. Includes treble and bass staves with fingerings and tablature.

Ahava Raba In D

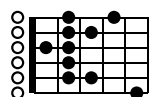


1 - 2b - 4 - 5 - 6b - 7b

D

Musical notation for Ahava Raba In D, measures 23-24. Includes treble and bass staves with fingerings and tablature.

Open D Warm -Up



25 26 27

3 1 2 1 1 6 7 6 5 4 5 4 3 1 2 1 1 6 7 1 5 4 5 6

4 0 2 0 0 2 4 2 0 1 0 1 0 0 2 0 0 2 4 0 0 5 0 2

D **G** **A**

28 29 30 31

1 1 1 1 1 - 1=G 1 3 5 3 1 - 1=A 1 3 5 3 1 - 1=D 1 3 5 3 1 -

0 0 0 5 5 5 5 7 7 7 7 12 12 12 12

32 33 34

4 5 6 5 6 1 6 5 6 b7 1 b7 1 b3 1 b7 1 b3 4 b3 4 b5 4 b3

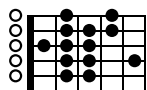
0 2 0 2 0 2 0 2 3 0 3 0 3 0 3 0 3 1 3 1 2 1 3

35 36 37

4 5 1 5 6 b7 6 5 6 b7 1 b7 1 b3 1 b7 1 - - -

0 0 2 3 2 0 2 3 0 3 0 3 0 0

D Blues Scale Warm-ups



38 39 40

*b*₃ *i* *b*₇ *i* *2* *i* *b*₇ *i* *1* 6 5 6 *b*₇ 6 5 6 5 4 *b*₃ 4 *b*₅ 4 *b*₃ 4

TAB

3 0 3 0 2 0 3 0 0 2 3 2 0 2 0 1 3 1 2 1 3 5

41 42 43 *sl.*

*b*₃ 1 1 1 2 1 *b*₇ 1 1 6 5 6 *b*₇ 6 5 1 *b*₇ 1 - 0 -

sl.

TAB

3 0 0 0 2 0 3 0 0 2 0 2 3 2 0 0 3 5