

THE LETTER EDGED IN BLACK

DADF#AD Tuning Workshop Lead Sheet

Words & Music by Hattie Nevada, 1897
Transcribed for Dobro by Alan Anderson

D
A
F#
D
A
D

1 **D** 2 **A** 3 4 5

1. I was stand- ing by my win- dow yes- ter- day morn- ing, With out a thought of
2. He trem- rang the bell and that whist- led from as he he wait- He and this said is what is "Good
3. With trembling hands, I took that letter from him, I broke the seal and this is what is said:

T	0	0	0	0	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	0	2	0	0	0	0

6 **D** 7 8 9 10

wor- ry or of care, When I saw the post- man com- ing up the
mom- ing to you Jack, But he lit- tle knew the sor- row that he
"come home my boy, your dear old father wants you Come hom- my boy, your dear

T	2	0	0	0	0	0	0	0	0	0	1	0
A	2	3	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

11 **G** 12 13 **A** 14 15 **D** 16

path- way, When With such a hap- py face and jol- ly air.
brought me, dead" he hand- ed me that Let- ter edged in black.
od mether's 4. "Those angr words I wished I'd never spoken, You kow I

T	3	2	2	4	2	0	0	1	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	4	0	0	0	0