

# LIFE'S RAILWAY TO HEAVEN

## DADF#AD Tuning Workshop Lead Sheet

Words & Music by Abbey & Tillman, 1890  
Transcribed for Dobro by Alan Anderson

D  
A  
F#  
D  
A  
D

1 **D** 2 3 4 5 **G**

1. Life is like a moun- tain of rail- road, With an en-  
2. You will roll of up grades of trail, road, will cross  
3. You will of roll - ten find ob- the struc- tions, tle, look for  
4. As you you - a- cross the tles, span- ning storms  
Jor

T	0	0	0	0	0	0	0	0	0
A									
B				0	2	0	2	0	0

6 **D** 7 8 9 10 11

gin- eer that's brave. You must make the run suc- cess- ful  
the bridge of strife. See On that Christ fill, is or your Con- duct- or  
of wind and rain. tide, You a be- hold the curve, Un- ion De- tle, pot  
- dan's swell- ing

T	0	2	0	0	0	0	0	0	2	0	0
A											
B			2	0	0	0	2	0	0	0	0

12 **E7** 13 14 15 **A7** 16 17 **D**

from the cra - dle to the grave, Watch the hills,  
on this light ning - ning to train of life. Al- ways mind  
they will to which - most your ditch of your train. glide. Put your you'll trust  
in- to

T	0	0	0	2	2	2	0	0	2	0	0
A											
B			2	2	2	0	0	2	0	2	0

18 **G** 19 20 21 22 23 **D**

the curves the tun- nels,, Nev- er fal - ter, nev- er fail.  
- ful of ob- struc- tion,, do your du - ty, nev- er fail.  
a- lone in- Je- sus, God er fal - ter, nev- er fail.  
the Super- in- ten- dent, God the Son.

T	0	0	2	0	0	0	0	0	2	0	0
A											
B			2	0	0	0	0	0	2	0	0

24 **D** 25 26 27 28 29

Keep your hand up- on the throt- tle, and you eye  
Keep your hand up- on the trot- tle, and your eye  
Keep your hand up- on the throt- tle, and your eye  
With the heart - y joy- ous, plau- dit, "Wear- y phil

T	0	0	2	0	0	0	2	0	0	2	0
A											
B			2	0	0	0	2	0	0	2	0

**A7** **D** **G** **D**

30 31 32 33 34 35

up- on the rail.  
up- on the rail.  
up- on the rail.  
grim, wel- come home!"

Cho: Bless- ed sav - ior thou wilt guide us.

T 0 0 2 4 0 0 2 0 1 1 0 0 0 0 0

A 0 0 2 4 0 0 2 0 1 1 0 0 0 0 0

B 0 0 2 4 0 0 2 0 1 1 0 0 0 0 0

**A7** **D7**

36 37 38 39 40 41

'Till we reach that bliss- ful shore, Where the an

T 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

**G** **D** **A7** **D**

42 43 44 45 46 47 48

- gels wait to join us, In Thy praise for ev- er more.

T 0 0 2 0 2 0 0 0 0 0 0 0 0 0

A 0 0 2 0 2 0 0 0 0 0 0 0 0 0

B 0 0 2 0 2 0 0 0 0 0 0 0 0 0