

# CONTRAPUNTAL MOTION

## Study of Intervals: Melodic and Harmonic

### Four Types of Contrapuntal Motion:

Tabbed for Resonator by Alan Anderson

**Parallel: Both voices move the same distance in the same direction.**

Resonator  
D D G G D G  
T A B  
B G

1 2 3 4 5 6  
0 5 10 0 3 2  
T A B  
10 10 0 0 2 2

**Similar: Both voices move different distances in the same direction.**

7 8 9 10 11 12  
0 1 0 2 3 0  
T A B  
2 3 3 5 0 4

**Contrary: Each voice moves any distance in the opposite direction.**

13 14 15 16 17 18  
1 2 0 3 0 2  
T A B  
2 0 3 3 0 2

**Oblique: One voice moves while the other stays were it is.**

19 20 21 22 23 24  
1 0 0 2 0 3  
T A B  
0 2 0 3 1 0