

ZOMBIE

The Cranberries
No Need to Argue

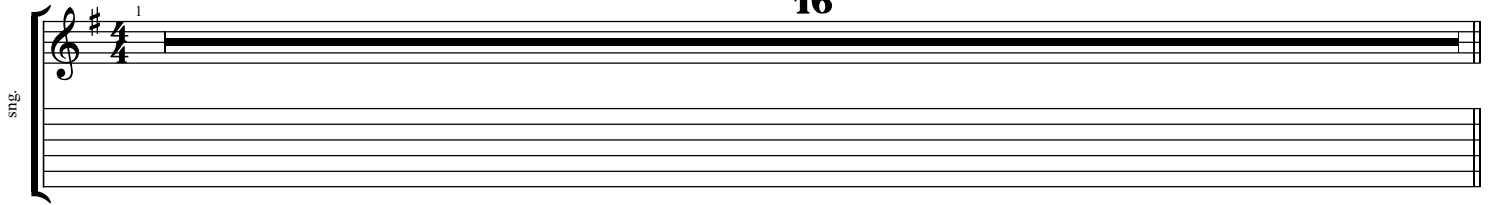
Words & Music by Dolores O'Riordan

♩ = 83

A Intro

16

sg.

A guitar solo in 4/4 time, starting on a high E string and moving up the neck. The solo is 16 measures long and is written on a single staff.

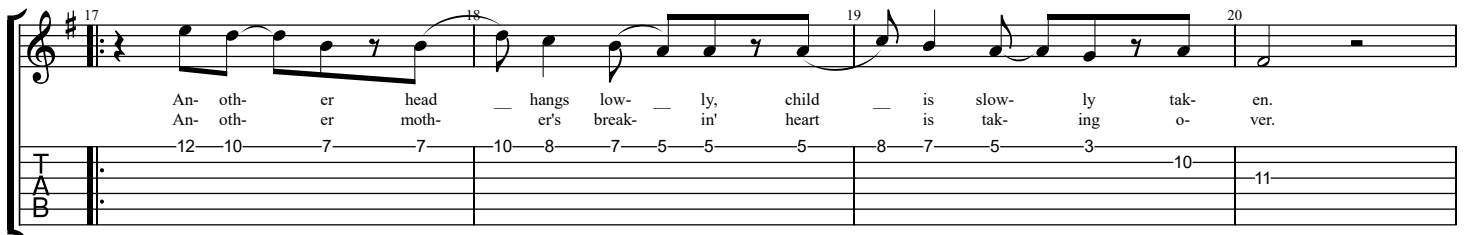
B Verses 1-2

Em

Cmaj7

G6

Em7/F#

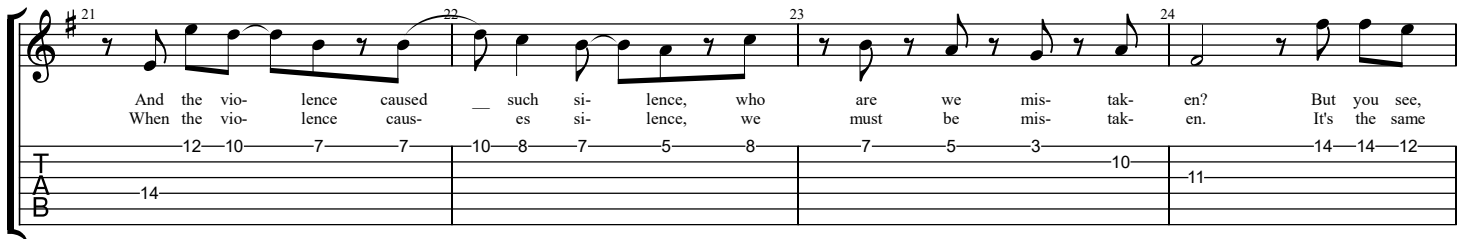
The first system of the song, featuring a guitar melody and vocal line. The guitar part is written on a single staff, and the vocal part is written on a single staff. The lyrics are: "An-oth-er head — hangs low-ly, child heart — is slow-ly tak-en. An-oth-er moth-er's break-in' heart is slow-tak-ing o-ver." The guitar part includes fret numbers 12, 10, 7, 7, 10, 8, 7, 5, 5, 5, 8, 7, 5, 3, 10, 11.

Em

Cmaj7

G6

Em7/F#

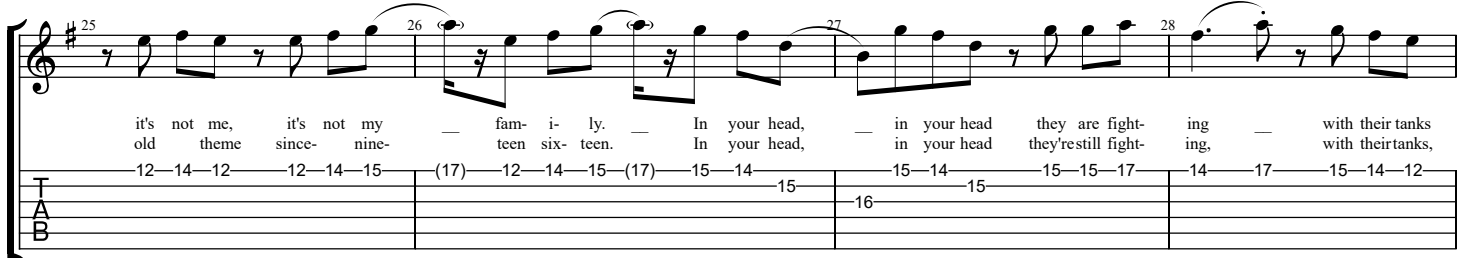
The second system of the song, featuring a guitar melody and vocal line. The guitar part is written on a single staff, and the vocal part is written on a single staff. The lyrics are: "And the vio-lence caused — such si-lence, who are we mis-tak-en? But you see, When the vio-lence caus-es si-lence, we must be mis-tak-en. It's the same." The guitar part includes fret numbers 12, 10, 7, 7, 10, 8, 7, 5, 8, 7, 5, 3, 10, 11, 14, 14, 12.

Em

Cmaj7

G6

Em7/F#

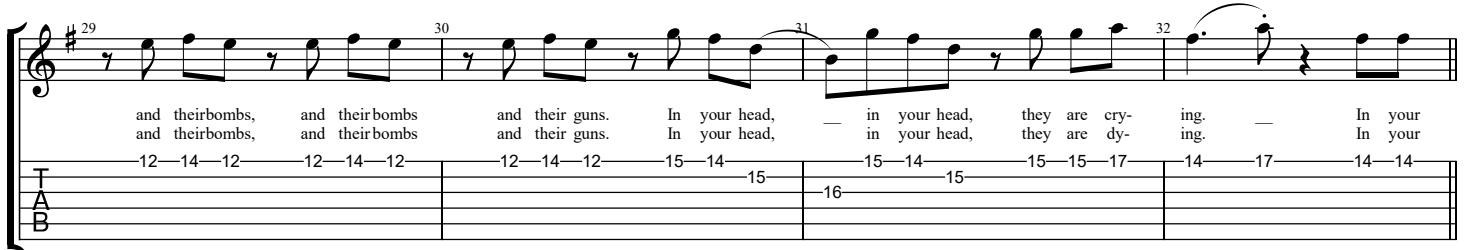
The third system of the song, featuring a guitar melody and vocal line. The guitar part is written on a single staff, and the vocal part is written on a single staff. The lyrics are: "it's not me, it's not my — fam-i-ly. — In your head, — in your head they are fight-ing — with their tanks old theme since-nine-teen six-teen. In your head, — in your head they're still fight-ing, — with their tanks." The guitar part includes fret numbers 12, 14, 12, 12, 14, 15, (17), 12, 14, 15, (17), 15, 14, 15, 14, 15, 15, 15, 17, 14, 17, 15, 14, 12.

Em

Cmaj7

G6

Em7/F#

The fourth system of the song, featuring a guitar melody and vocal line. The guitar part is written on a single staff, and the vocal part is written on a single staff. The lyrics are: "and their bombs, and their bombs and their guns. In your head, — in your head, they are cry-ing. — In your and their bombs, and their bombs and their guns. In your head, — in your head, they are dy-ing. — In your." The guitar part includes fret numbers 12, 14, 12, 12, 14, 12, 12, 14, 12, 15, 14, 15, 14, 15, 15, 15, 17, 14, 17, 14, 14.

C Choruses

Em Cmaj7 G Em7/F#

33 head, — in your head, — — zom- — bie, — zom- — bie, — zom- — bie, — hey, — hey. — What's in your
head, — in your head, — — zom- — bie, — zom- — bie, — zom- — bie, — hey, — hey. — What's in your

15 12 14 17 15 17 15 12 14 15 15 12 14 14 17 14 17 14 17 14 14 14

TAB

Em Cmaj7 G Em7/F#

37 head, — in your head, — — zom- — bie, — zom- — bie, — zom- — bie? — Hey, — hey, — hey, — oh,
head, — in your head, — — zom- — bie, — zom- — bie, — zom- — bie? — Hey, — hey, — hey, — oh,

15 12 14 17 15 17 15 12 14 15 15 12 14 14 17 14 17 14 17 14 17 17

TAB

Em Cmaj7 G Em7/F#

41 — doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.
oh, oh, oh, oh, oh, oh, hey, oh, oh, oh, ya, ya.

15 15 14 7 8 15 14 8 7 15 14 7 5 15 14 5 7

TAB

D Interlude 1

1. 2. 4

Em Cmaj7

45 46 47 49

(7)

TAB

E Interlude 2

♩ = 86 8

53

TAB

F Solo

12

61

TAB

G **Outro**

