

WORKSHOP READINGS

Week 1

Plectrum Techniques

 Swing Stroke (p. 28)

 Rest Stroke (p.28)

Reading Tab (p.82 - 86) Optional if you don't understand tab.

Metronome (P.87)

Rhythm (p.88)

Week 2

The Role of Rhythm Guitar (p.12 - 14)

Appendix 3: Major Scales, Chords and Arpeggios (p.89 - 96)

Review Notes on the Guitar Fingerboard (p.90)

Review the Whole Step, Half Step process #1., #2., and #3. (p.90)

Week 3

Techniques, Examples and Exercises

Adding A Little Texture -- The Alternating Bass Line p.15 - 17

Week 4

Guiding the Listener's Ear: [...] p.18 - 26

Guiding the Listener's Ear With Walk-ups and Walk-Downs (P.18)

Week 5

Alternating Pick Directions and Eighth Note Practice (p.29 - 31)

Rhythm with Eight Note Runs (p.32 - 33)

12 Bar Blues (Bass Line) (p.34)

Week 6

G-Run Embellishments, Hammer-Ons, Pull-Offs and Slides (p.36)

Integrating What You've Learned (p.42)

Creating Movement (p.44 - 49)

Creating Movement while staying on 1 Chord (p.44)

Syncopation (p.50)

