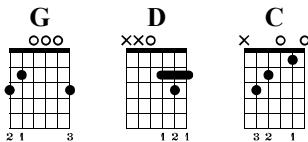


BAD MOON RISING

Flatpick 101 (21F-MUS-001)

Scale: G - A - B - C - D - E - F# - Root

Words & Music by J.C. Fogerty
Arr. and Transcribed by Alan Anderson



Moderately Fast $\text{♩} = 120$

Verse

Music score for the first verse of "Bad Moon Rising". The score includes a treble clef, a key signature of one sharp (F#), and a time signature of common time. The lyrics are: "I see the bad moon a-rising." The score consists of two staves: the top staff is for the melody (soprano) and the bottom staff is for the guitar (Tunings: E-A-D-G-B-E). The melody starts with a G chord (2nd, 3rd, 4th strings), followed by a D chord (1st, 2nd strings), a C chord (1st string 'x', 2nd, 3rd, 4th strings), and a G chord (2nd, 3rd, 4th strings). The guitar part shows chords G, D, C, and G.

Music score for the second part of the verse. The lyrics are: "trou-ble on the way." The melody continues with a D chord (1st, 2nd strings), a C chord (1st string 'x', 2nd, 3rd, 4th strings), and a G chord (2nd, 3rd, 4th strings). The guitar part shows chords D, C, and G.

Music score for the third part of the verse. The lyrics are: "in', I see bad times to-day." The melody continues with a G chord (2nd, 3rd, 4th strings), a D chord (1st, 2nd strings), a C chord (1st string 'x', 2nd, 3rd, 4th strings), and a G chord (2nd, 3rd, 4th strings). The guitar part shows chords G, D, C, and G.

Chorus

Music score for the chorus. The lyrics are: "Don't go a-round to-night well, it's boudn to take your life." The melody starts with a C chord (1st, 2nd, 3rd, 4th strings), followed by a G chord (2nd, 3rd, 4th strings). The guitar part shows chords C, G, and G.

Music score for the final part of the chorus. The lyrics are: "There's a bad moon on the rise." The melody continues with a D chord (1st, 2nd strings), a C chord (1st string 'x', 2nd, 3rd, 4th strings), and a G chord (2nd, 3rd, 4th strings). The guitar part shows chords D, C, and G.