

Amazing Grace

3rd String 12Fret Upper Octave Below

Arr. Alan Anderson

John Newton, ca.1779

8

G C G

1. A maz ing - grace how sweet the sound, That saved a -
 2. Twas grace that - taught, my heart to fear, And grace my -
 3. Through man - y - dang - gers, toils and snares, I have al -
 4. When we've been - there ten thou sand years, bright shin - ning -

12 12 12 14 12 12 12 12

TAB

This system contains the first six measures of the piece. The treble clef staff is in G major (one sharp) and 3/4 time. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The lyrics are aligned under the notes. The guitar tablature below shows fret numbers 12, 12, 12, 14, 12, and 12. The TAB staff is labeled 'TAB' vertically. Below the TAB staff are six vertical bar lines corresponding to the measures.

6

D G

wretch like me, - - I once - was - lost but
 fears re lieved - - How pre - cious did that
 read y come, - - Twas grace - that brought me
 as the sun, - - We've no - less days to

12 14 12 12 12 12 12 12

TAB

This system contains measures 7 through 12. The treble clef staff continues the melody. Measure 7 has a whole note D5, which is tied to the next measure. Measure 8 has a half note E5 and a quarter note D5. Measure 9 has a half note C5 and a quarter note B4. Measure 10 has a half note A4 and a quarter note G4. Measure 11 has a half note F#4 and a quarter note E4. Measure 12 has a half note D4. The lyrics are aligned under the notes. The guitar tablature shows fret numbers 12, 14, 12, 12, 12, 12, 12, and 12. The TAB staff is labeled 'TAB' vertically. Below the TAB staff are eight vertical bar lines corresponding to the measures.

11

C G D G Tag

now - I'm - found, Was blind but - now I see
 grace - ap - pear, The hour I - first be - lieved
 safe - thus - far, And grace will - lead me home
 sing - God's - praise, Then when we - first be - gun

14 14 12 12 12 12 14 12 12 12 12

TAB

This system contains measures 13 through 18. The treble clef staff continues the melody. Measure 13 has a whole note C5. Measure 14 has a half note D5 and a quarter note C5. Measure 15 has a half note B4 and a quarter note A4. Measure 16 has a half note G4 and a quarter note F#4. Measure 17 has a half note E4 and a quarter note D4. Measure 18 has a half note C4. The lyrics are aligned under the notes. The guitar tablature shows fret numbers 14, 14, 12, 12, 12, 12, 14, 12, 12, 12, and 12. The TAB staff is labeled 'TAB' vertically. Below the TAB staff are eleven vertical bar lines corresponding to the measures.